

PABLO PICASSO

Exhibition Posters

1 April 2020

Eames Fine Art

PRINT ROOM

Eames Fine Art

Document: Pablo Picasso | Exhibition Posters
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EXHIBITION POSTERS | INTRODUCTION

Picasso began creating exhibition posters in 1948, when he was in his late sixties, having already turned his hand to myriad artforms in his long career to date. Over the following twenty years, he produced in the region of 70 poster designs in total.

In Vallauris, the town near the Cote d'Azur where he lived from 1948-54, Picasso made posters and accompanying graphics for the annual Ceramics exhibitions where he showed his own work made in local potteries. Here, he worked with the printmaker Hidalgo Arnéra, who introduced him to the technique of linocutting and helped him to print his posters using a hand press. Using motifs from ancient mythology printed in earthy colours, Picasso intended to convey a sense of a simple, happy life in harmony with nature. The posters Picasso printed in Vallauris helped boost the sales of his ceramics and small editions and in turn helped the town's struggling economy after the war.

Although he made many linocuts, the majority of Picasso's posters are lithographs. Picasso's designs were of course unconventional, in handling of both image and text, making them highly desirable collectors' items today. We have one original lithographic poster for sale here, along with a selection of offset lithographic posters, featuring stunning reproductions of Picasso's works, from galleries, museum collections, Vallauris and the famed lithographic print workshop in Paris, Atelier Mourlot. Lithography was enjoying a resurgence as a medium for artists in post war France and England and Picasso was key in experimenting with this avenue of expression, along with exponents such as Chagall, Miró, Léger and Braque.

The original Galerie Louise Leiris lithograph, designed by Picasso for a show of his paintings in 1957 is an example of a poster made by the artist for smaller cultural institutions he chose to support and in this case, with whom he was closely linked. The Galerie Louise Leiris was Picasso's gallery and dealer in Paris for many years, originally run by the artist's friend, Daniel-Henry Kahnweiler, before he handed over to his daughter Louise in 1940. We have a few beautiful examples of offset lithographic posters in our selection from solo Picasso exhibitions of prints, drawings and paintings that the gallery produced.

The selection of posters of Atelier Mourlot exhibitions of lithographs by Picasso from the Mourlot collection also attest to fascinating aspects of Picasso's life and career, one example being *Flying Dove in Rainbow*. The dove became an important symbol for Picasso in his poster art from the late 1940s until the early 1960s. Commissioned by the French Communist party in 1948 to design a poster for the first World Peace Congress in Paris, Picasso went on to create a whole series of 'Peace Posters' which were published internationally for Peace Congress events across several European countries.

Some of the museum posters in this show are of great interest as collectors' items for their wider historical significance. *The Berlin Nationalgalerie* poster, for example, bold in prominent black, yellow and red, features Picasso's *Buste de Femme (Jacqueline)* from 1959. This painting was a significant acquisition by the museum, the first to enter their collection after World War Two and this poster celebrates the acquisition and marks this moment in history.

Like this poster, many of the offset lithographs in this selection attest to Picasso's prodigious output as an artist across all media and serve as records of historic moments, exhibitions and shows that cumulatively added to the legacy that is Picasso today. After, all the fact that Picasso himself devoted his time and effort to the poster medium indicates that this a body of work worthy of attention and admiration and would make a fine addition to any private collection.

Grace Hailstone



PABLO PICASSO

A R E T R O S P E C T I V E

THE MUSEUM OF MODERN ART, NEW YORK, MAY 22-SEPTEMBER 16, 1980

Pablo Picasso: A Retrospective

Date: 1980

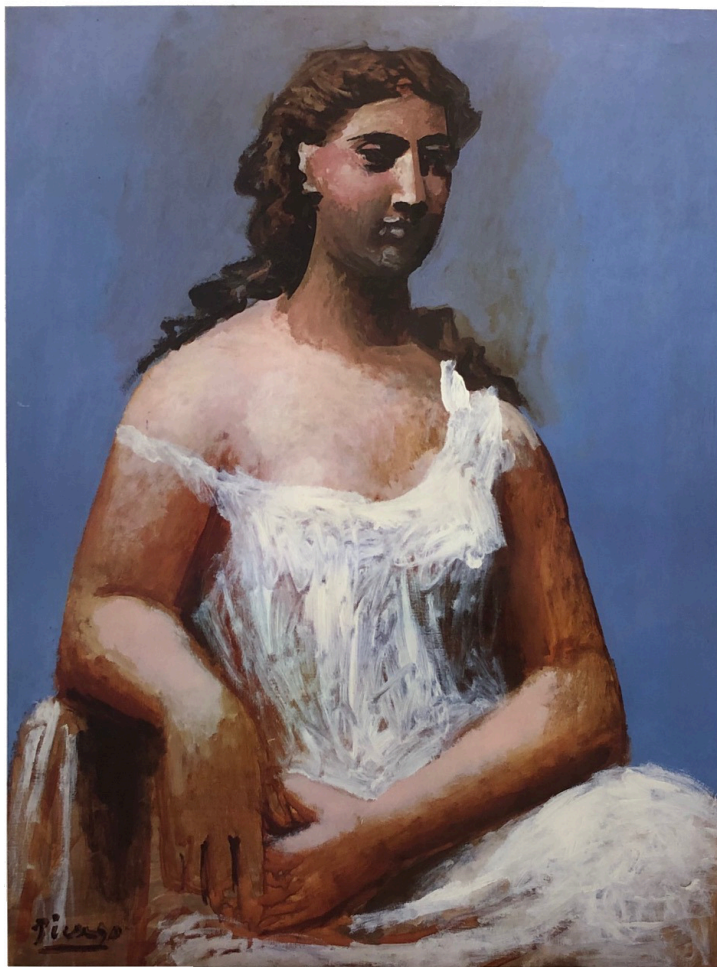
Offset lithograph | Unsigned

Paper size: 560 x 940 mm

Price: £350

Exhibition poster for the landmark retrospective at the Museum of Modern Art, New York in 1980. This exhibition marked the first time in MoMA's history that the entire 53rd Street headquarters was dedicated to the works of a single artist. The museum loaned some 230 works from its permanent collection to other institutions in order to make room in the galleries for nearly 1,000 paintings, sculptures, drawings, collages, prints, ceramics, and costume and theatre designs drawn from 152 public and private collections all over the world. This poster is in excellent condition.

THE TATE GALLERY



MODERN MASTERS

on permanent display

Including works by: Francis Bacon, Max Beckmann, Georges Braque, Robert Delaunay, André Derain, Juan Gris, Oskar Kokoschka, Henri Laurens, Fernand Léger, Henri Matisse, Piet Mondrian, Jackson Pollock. Monday-Saturday 10-5.50 Sunday 2-5.50 Recorded information 01-821 7128 Tate Gallery, Millbank, London SW1P 4RG

ADMISSION FREE

Tate Gallery: Modern Masters

Date: c.1985

Offset lithograph | Unsigned

Paper size: 510 x 760 mm

Price: £200

Poster to advertise the 'Modern Masters' permanent collection display at the Tate Gallery, dating from the mid 1980s. Featured here is Picasso's 'Seated Woman in a Chemise' oil on canvas, Paris, 1923, which remains today part of the Tate collection. This poster is in excellent condition and the text is printed with silver iridescent ink. Printed by the Hillingdon Press, Middlesex.

GALERIE LOUISE LEIRIS

47 RUE DE MONCEAU - PARIS-VIII



PICASSO

172 DESSINS RÉCENTS

DU 1^{er} DÉCEMBRE 1972 AU 13 JANVIER 1973

© MOURLOT

Picasso: 172 Dessins Récents

Date: 1972-3

Offset lithograph | Unsigned

Paper size: 560 x 940 mm

Price: £800

Exhibition poster for '172 Dessins Récents' (172 Recent Drawings) at Galerie Louise Leiris, 47 Rue de Monceau, Paris. Established in 1920 by Daniel Kahnweiler, the Galerie Louise Leiris represented Picasso for decades. It was turned over to Kahnweiler's daughter, Louise Leiris, in 1940, who also dealt in works by Salvador Dali. Printed by Mourlot, Paris.

This poster is in good condition.



PICASSO

PEINTURES
1955-1956

GALERIE LOUISE LEIRIS
47 RUE DE MONCEAU - PARIS-VIII
Mars - Avril 1957.

Picasso: Peintures 1955- 1956

Date: 1957

Original lithograph | Unsigned

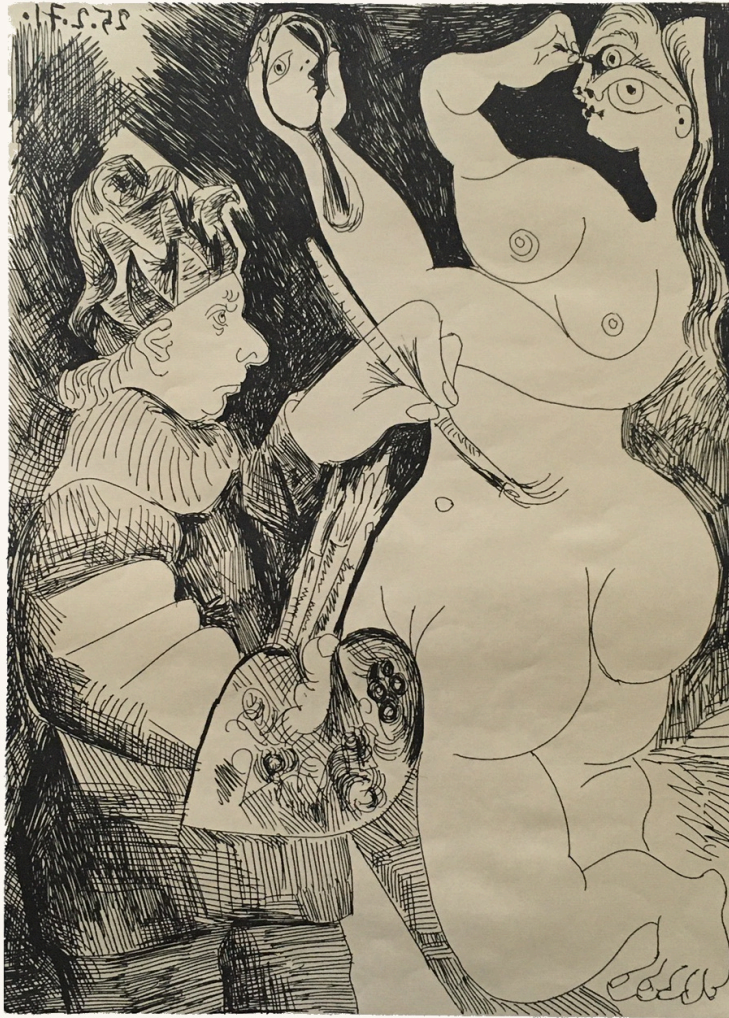
Paper size: 540 x 730 mm

Price: £4,500

An original lithographic poster designed by Picasso, for an exhibition of the artist's paintings dating from 1955-1956, at the Galerie Louise Leiris in Paris, 1957. This is a rare poster, visibly showing Picasso's painterly handwriting and has a playful feel to it. Printed by Mourlot, Paris. This poster is in excellent condition.

GALERIE LOUISE LEIRIS

47 RUE DE MONCEAU - PARIS - VIII



PICASSO

156 GRAVURES RÉCENTES

DU 24 JANVIER AU 24 FÉVRIER 1973

© MOURLOT

Picasso: 156 Gravures Récentes

Date: 1973

Offset lithograph | Unsigned

Paper size: 470 x 710 mm

Price: £500

Exhibition poster for the Galerie Louise Leiris, Paris, of 156 recent engravings by Picasso. The image depicted is an untitled engraving from the series from 'Suite 156', an entire series of 156 prints completed by Picasso in 1971-3, shortly before his death in 1973. Printed by Mourlot, Paris. This poster is in good condition, apart from a minor tear to the edge, not affecting the image.

Stiftung
Preußischer
Kulturbesitz
Staatliche
Museen

**NATIONAL-
GALERIE
BERLIN**

in der
Orangerie
des Schlosses
Charlotten-
burg

Mo, Mi, Do,
Fr, Sa 9-17 h
So 10-17 h
Di geschlossen
Eintritt frei



Picasso: Nationalgalerie Berlin

Date: c.1963

Offset lithograph | Unsigned

Paper size: 590 x 840 mm

Price: £3,000

Rare offset lithograph poster in vivid colours from the 1960s advertising the Nationalgalerie Berlin's permanent collection. The poster refers to the Orangerie of the Royal Palace at Berlin-Charlottenburg. During the Cold War, Germany was divided and the building of the Nationalgalerie was located in the East of Berlin. Those artworks of the Nationalgalerie which were in the Western part of the city, moved to Charlottenburg, and the collection's presentation in the Orangerie was opened on December 06, 1961. The artwork reproduced on this poster is 'Buste de Femme (Jacqueline)' painted by Picasso in Vauvenargues in 1959. This painting was transported to Berlin in April 1963 and was acquired by the Nationalgalerie. This poster helps to celebrate this significant acquisition in post-war Germany, after much art was looted by the Nazi regime. This poster is in excellent condition.



PICASSO

GRAPHIK 1904-1968

HAUS DER KUNST MÜNCHEN VOM 20. JUNI - 27. SEPT. 1970
TÄGL. 9 - 18 UHR

Picasso: Graphik 1904- 1968

Date: 1970

Offset lithograph | Unsigned

Paper size: 595 x 835 mm

Price: £700

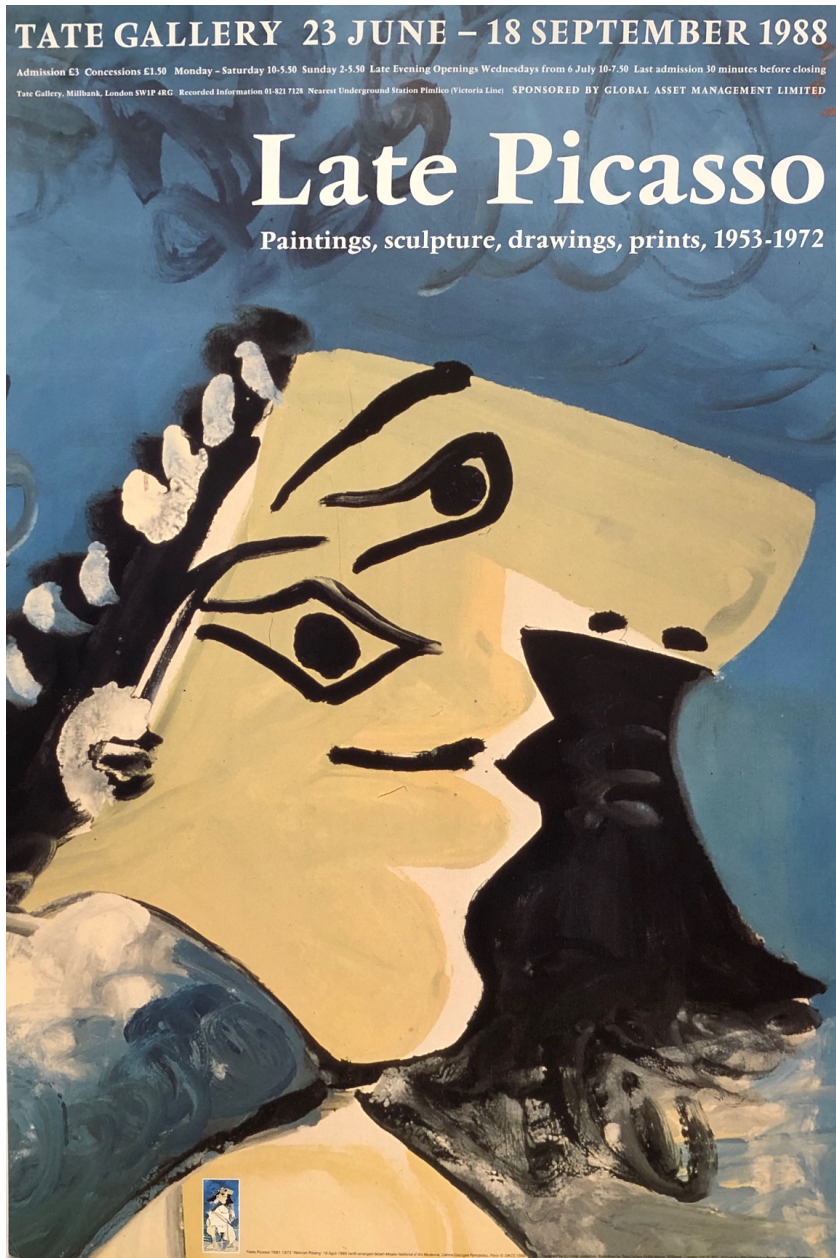
This striking monochrome poster dates from 1970, advertising the Haus der Kunst exhibition of graphic works by Picasso in Munich. Featuring the original lithograph 'Buste Modern Style' by the artist from 1949. This poster is in excellent condition.

TATE GALLERY 23 JUNE – 18 SEPTEMBER 1988

Admission £3 Concessions £1.50 Monday – Saturday 10-5.50 Sunday 2-5.50 Late Evening Openings Wednesdays from 6 July 10-7.50 Last admission 30 minutes before closing
Tate Gallery, Millbank, London SW1P 4RG Recorded Information 01-421 7128 Nearest Underground Station Pimlico (Victoria Line) SPONSORED BY GLOBAL ASSET MANAGEMENT LIMITED

Late Picasso

Paintings, sculpture, drawings, prints, 1953-1972



Late Picasso, Paintings, Sculptures, Drawings

Date: 1988

Offset lithograph | Unsigned

Paper size: 510 x 760 mm

Price: £300

An exhibition poster from the Tate Gallery's 1988 'Late Picasso: Paintings, Sculptures, Drawings, Prints 1953- 1972' show. Featuring a detail of Picasso's painting 'Woman Pissing' (oil on canvas) from 1965. This poster is in excellent condition. Printed by the Hillingdon Press, Middlesex.



Picasso

Date: 1971

Offset lithograph | Unsigned

Paper size: 505 x 760 mm

Price: £350

An exhibition poster from the Knoedler Gallery's Picasso show in Paris, 1971. Featuring the work 'Harlequin with a Mirror' 1923. Initially intended as a self-portrait, 'Harlequin with a Mirror' combines three characters from the circus and the 'Commedia dell'arte' that held a strong fascination for Picasso, and with which he identified: the two-cornered hat is a reference to a Harlequin, the clothes are those of an acrobat, while Pierrot's face, turned into a mask, conceals the artist's identity. Printed by Mourlot, Paris. This poster is in excellent condition.

GALERIE LOUISE LEIRIS



PICASSO

PEINTURES 1962 - 1963

15 JANVIER - 15 FÉVRIER 1964

47, RUE DE MONCEAU - PARIS

TOUS LES JOURS OUVRABLES SAUF LE LUNDI DE 10 HEURES A 12 HEURES ET DE 14 H. 30 A 18 HEURES

MOURLOT

Picasso Peintures 1962 - 1963

Date: 1964

Offset lithograph | Unsigned

Paper size: 465 x 640 mm

Price: £700

An exhibition poster from the Galerie Louise Leiris, Paris, show in 1964 featuring recent paintings by the artist from 1962-1963. Printed by Mourlot, Paris. This poster is in good condition, apart from a small tear to the edge, not affecting the image.



PABLO PICASSO - FEMME NUE AU BONNET TURC

DIXIÈME BIENNALE
INTERNATIONALE D'ART

MENTON

1^{er} JUILLET - 30 SEPTEMBRE 1974

© MOURLOT

Picasso: Deuxième Biennale Internationale d'Art Menton

Date: 1974

Offset lithograph | Unsigned

Paper size: 485 x 740 mm

Price: £500

This poster was created in 1974 for the 10th International Art Biennial at Menton. Featuring the artist's painting 'Femme Nue au Bonnet Turc,' 1955. Printed from a lithograph by Henri Deschamps after Picasso. Printed by Henri Deschamps and Mourlot, Paris. This poster is in excellent condition.



Picasso: Musée Dynamique

Date: 1972

Offset lithograph | Unsigned

Paper size: 540 x 770 mm

Price: £500

This stunning poster was created for an exhibition of the artist's work at the Musée Dynamique in Dakar, Senegal. The museum, inaugurated by President Senghor and André Malraux in 1966, featured collections of works important to the history and culture of Senegal, as well as artists like Pablo Picasso, Pierre Soulages and Marc Chagall. The museum no longer functions as it once did, and has since suffered a controversial closure. Today, the museum is operated as an arts space by the artistic community. Printed from a lithograph by Henri Deschamps after Picasso. Printed by Henri Deschamps and Mourlot, Paris. This poster is in excellent condition.

GALERIE "65" CANNES

LA CROISSETTE - TÉL.: 38-15-33



Picasso

GRAVURES RARES

(DE 1905 A NOS JOURS)

EXPOSITION DU 9 AVRIL AU 12 MAI 1966

LA GALERIE EST OUVERTE TOUS LES JOURS DE 10 HEURES A 23 HEURES

IMP. DEVAYE, CANNES

Picasso: Gravures Rares

Date: 1966

Offset lithograph | Unsigned

Paper size: 530 x 760 mm

Price: £800

An exhibition poster created for the Picasso 'Rare Engravings' show at Galerie 65 Cannes, France. Featuring one of Picasso's earliest etchings, 'The Frugal Repast' from 1904 (printed later in 1913), which marked the beginning of Picasso's prodigious career as a printmaker, and conveys the typical atmosphere of his work at the time, during his famous 'Blue Period'. This work shows Picasso's natural skill as a printmaker, despite having no formal training in etching. Printed by the Imprimerie Devaye, Cannes. This poster is in excellent condition.



Les Lithographies de L'Atelier Mourlot

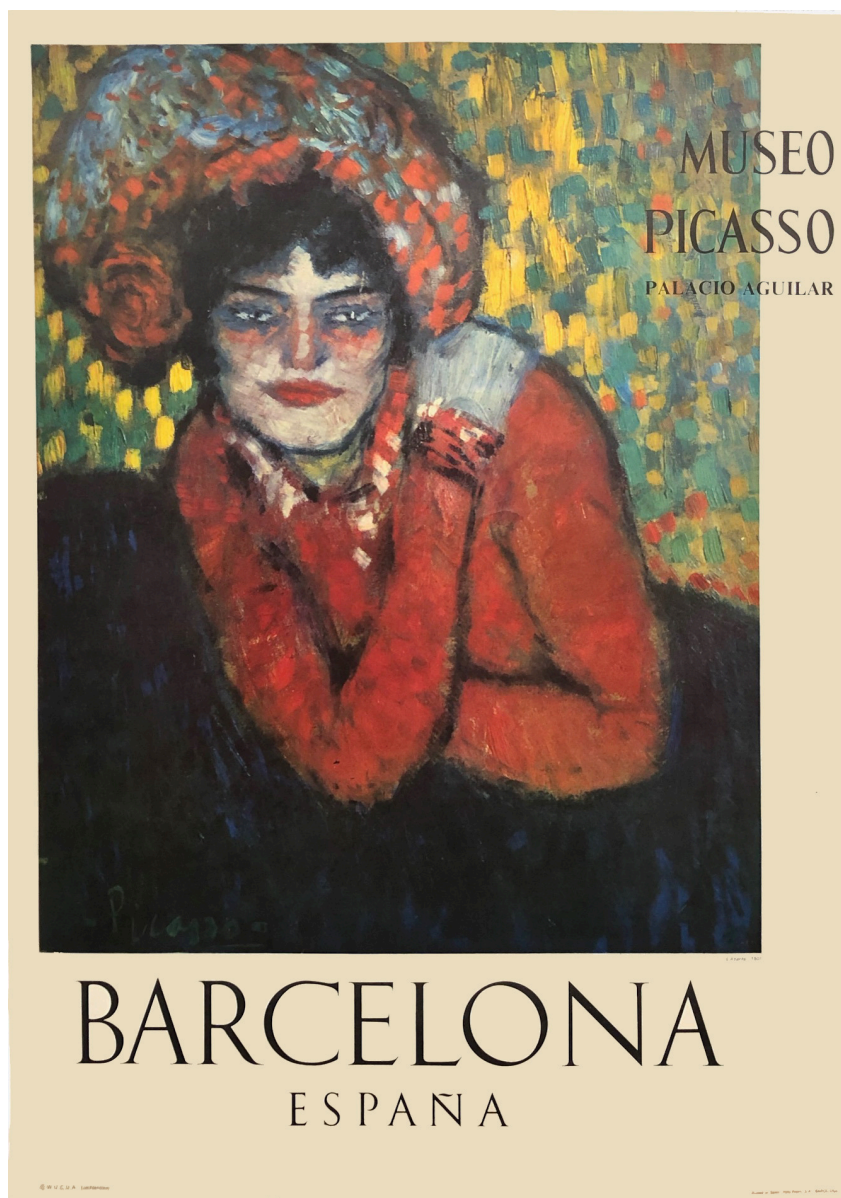
Date: 1984

Offset lithograph | Unsigned

Paper size: 520 x 725 mm

Price: £700

An exhibition poster created for an exhibition of '50 Years of Lithography' at the Atelier Mourlot' at the Seibu Department store in Tokyo, Japan. This is one of a collection of lithographs including works by Matisse, Miro, Leger and Braque. Printed from a lithograph by Henri Deschamps after Picasso. Printed by Mourlot, Paris. This poster is in excellent condition.



Museo Picasso Barcelona

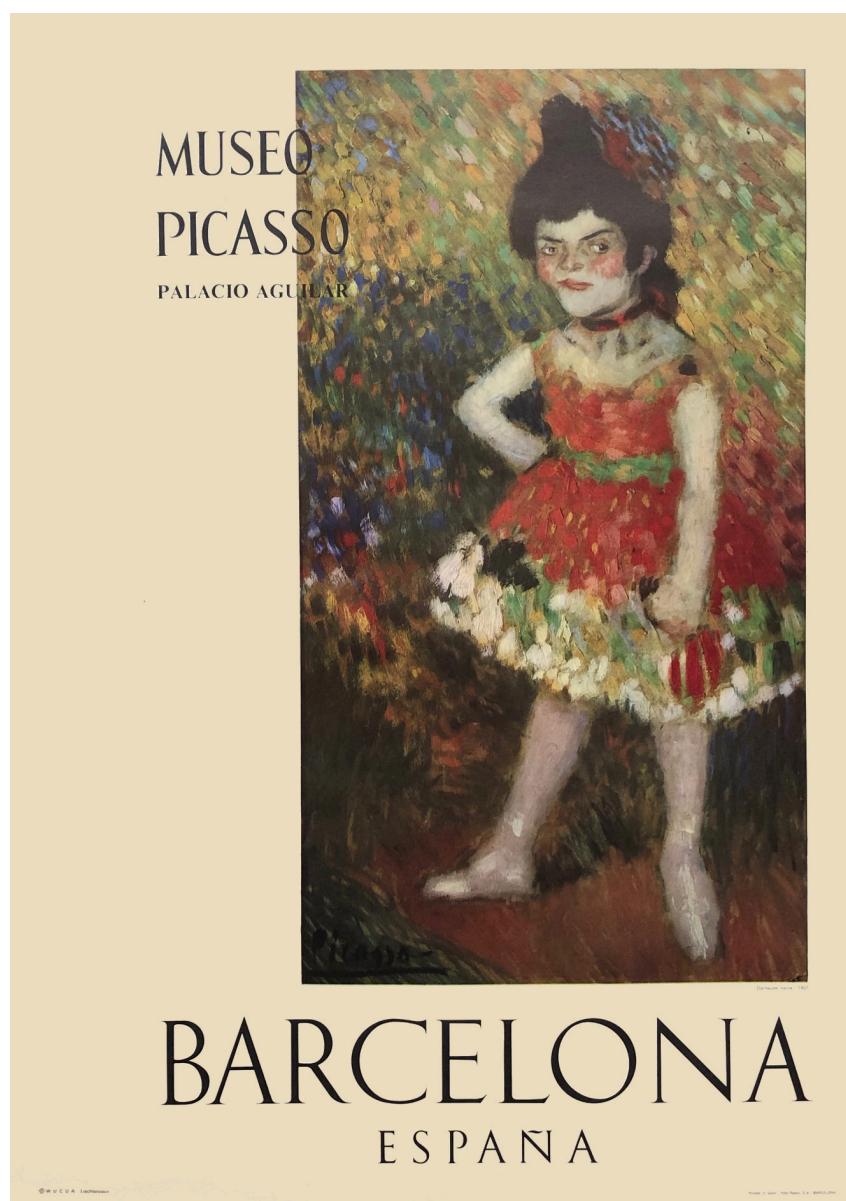
Date: 1966

Offset lithograph | Unsigned

Paper size: 545 x 760 mm

Price: £350

An offset colour lithograph poster to advertise the Museo Picasso, Palacio Aguilar, in Barcelona, which opened in 1963 and showcases Picasso's genius through over 4,000 works by the artist. Printed in Spain, Barcelona. This poster is on off white paper and is in excellent condition.



Museo Picasso Barcelona

Date: 1966

Offset lithograph | Unsigned

Paper size: 545 x 760 mm

Price: £350

An offset colour lithograph poster to advertise the Museo Picasso, Palacio Aguilar, in Barcelona, which opened in 1963 and showcases Picasso's genius through over 4,000 works by the artist. Printed in Spain, Barcelona. This poster is on off white paper and is in excellent condition.



Museo Picasso Barcelona

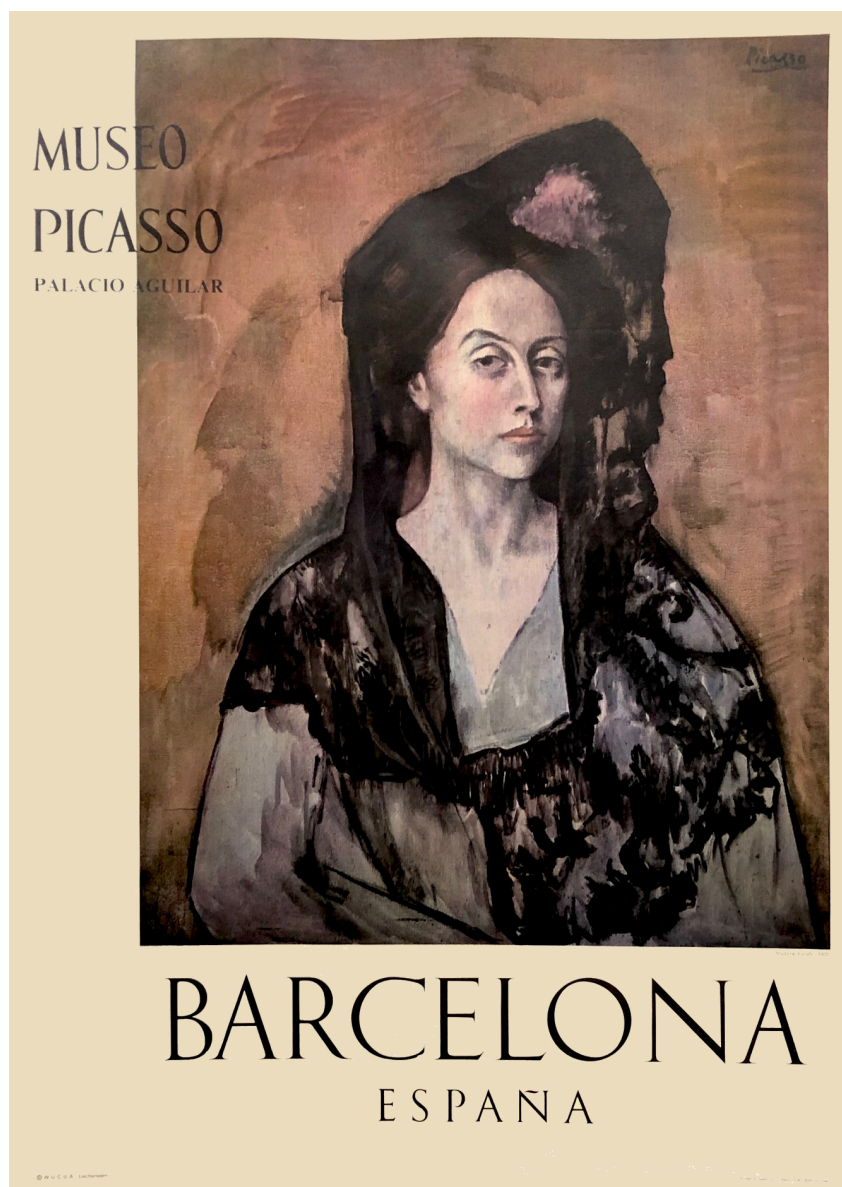
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Museo Picasso Barcelona

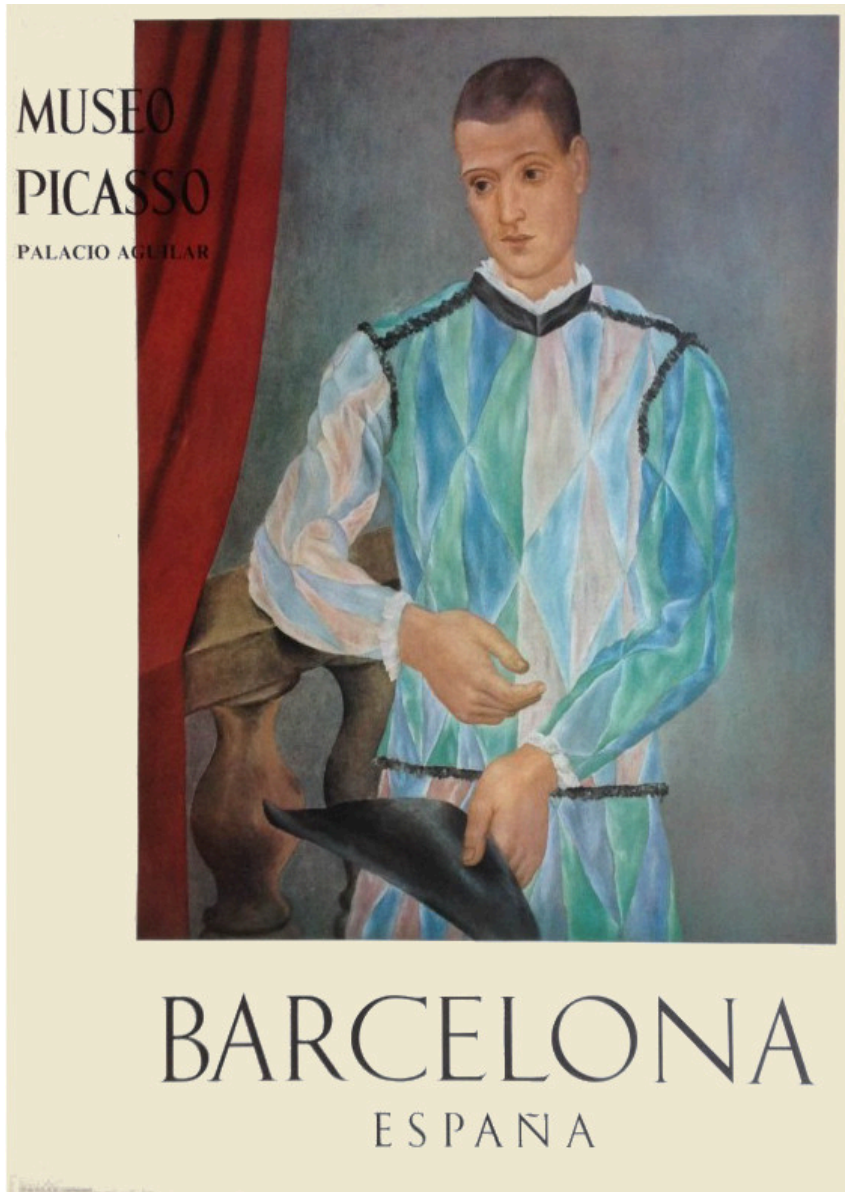
Date: 1966

Offset lithograph | Unsigned

Paper size: 545 x 760 mm

Price: £350

An offset colour lithograph poster to advertise the Museo Picasso, Palacio Aguilar, in Barcelona, which opened in 1963 and showcases Picasso's genius through over 4,000 works by the artist. Printed in Spain, Barcelona. This poster is on off-white paper and is in excellent condition.



Museo Picasso Barcelona

Date: 1966

Offset lithograph | Unsigned

Paper size: 545 x 760 mm

Price: £350

An offset colour lithograph poster to advertise the Museo Picasso, Palacio Aguilar, in Barcelona, which opened in 1963 and showcases Picasso's genius through over 4,000 works by the artist. Printed in Spain, Barcelona.

This poster is on off white paper and is in excellent condition.



EXPOSITION de LITHOGRAPHIES

PICASSO
COLLECTION MOURLOT

© Mourlot imp.

Exposition de Lithographies Picasso

Date: 1988

Offset lithograph | Unsigned

Paper size: 540 x 760 mm

Price: £350

An offset lithograph poster to advertise an exhibition of lithographs by Picasso from the Atelier Mourlot. From a series of posters in the same design exemplifying the breadth of Picasso's style using the medium of lithography, while working in the celebrated Mourlot print studios in Paris. Printed by Mourlot, Paris. This poster is in excellent condition.



EXPOSITION de LITHOGRAPHIES
PICASSO
COLLECTION MOURLOT

Expositions de Lithographies Picasso

Date: 1988

Offset lithograph | Unsigned

Paper size: 540 x 760 mm

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PICASSO, Composition au vase de fleurs © by P. & J. B. P. 1961

P. Baudouin - Gravé par Mourlot Paris

EXPOSITION de LITHOGRAPHIES

PICASSO

COLLECTION MOURLOT

Mourlot imp.

Expositions de Lithographies Picasso

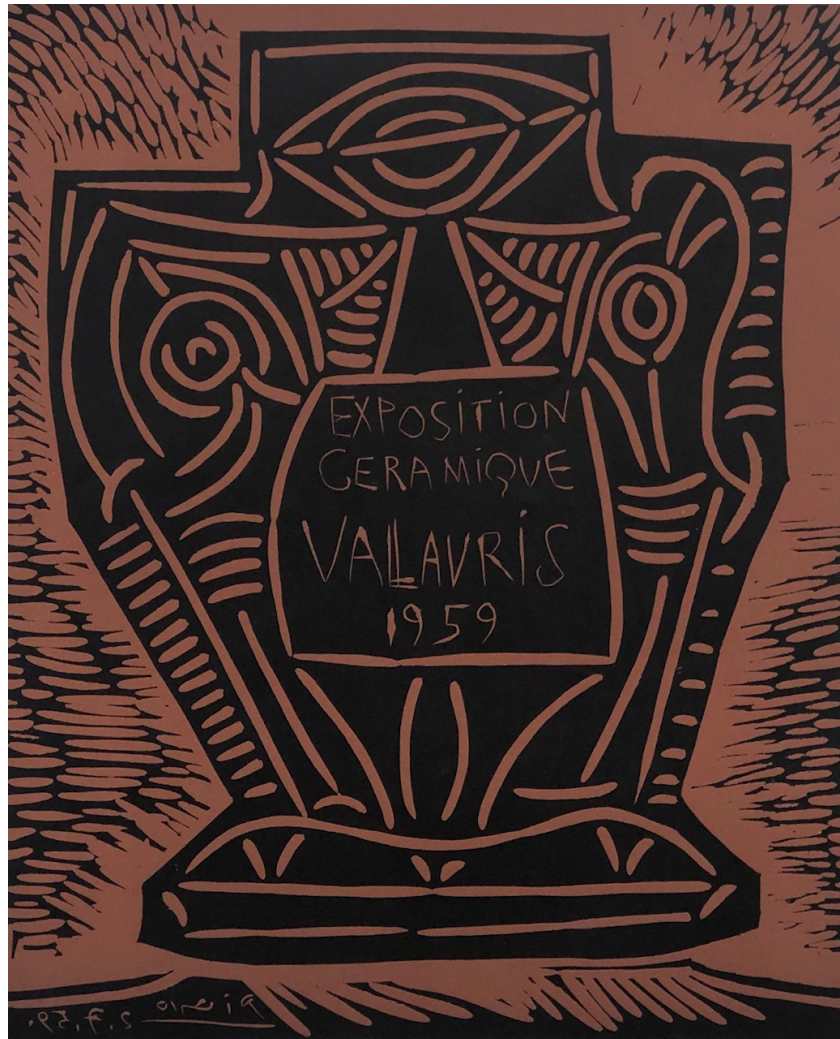
Date: 1988

Offset lithograph | Unsigned

Paper size: 540 x 760 mm

Price: £350

An offset lithograph poster to advertise an exhibition of lithographs by Picasso from the Atelier Mourlot. From a series of posters in the same design exemplifying the breadth of Picasso's style using the medium of lithography, while working in the celebrated Mourlot print studios in Paris, established in 1852. Printed by Mourlot, Paris. This poster is in excellent condition.



Exposition Ceramique Vallauris

Date: 1959

Offset lithograph | Unsigned

Paper size: 330 x 550 mm

Image size: 280 x 340 mm

Price: £400

An original linocut printed in two colours, used as a poster to advertise the Ceramic Exhibition at Vallauris in 1959. Picasso made many poster graphics to accompany the ceramic exhibitions when he lived in Vallauris, a town famous for its ceramic output in the Cote d'Azur. Here, he produced and showed his own ceramic work from 1948- 1955. This linoleum block was re-carved at 42% of the original size of a larger print, along with an entire series of linocuts around this time. This poster is a linocut on an off white paper, signed and dated in the block, in reverse.



EXPOSITION de LITHOGRAPHIES
PICASSO
COLLECTION MOURLOT

Exposition de Lithographies Picasso

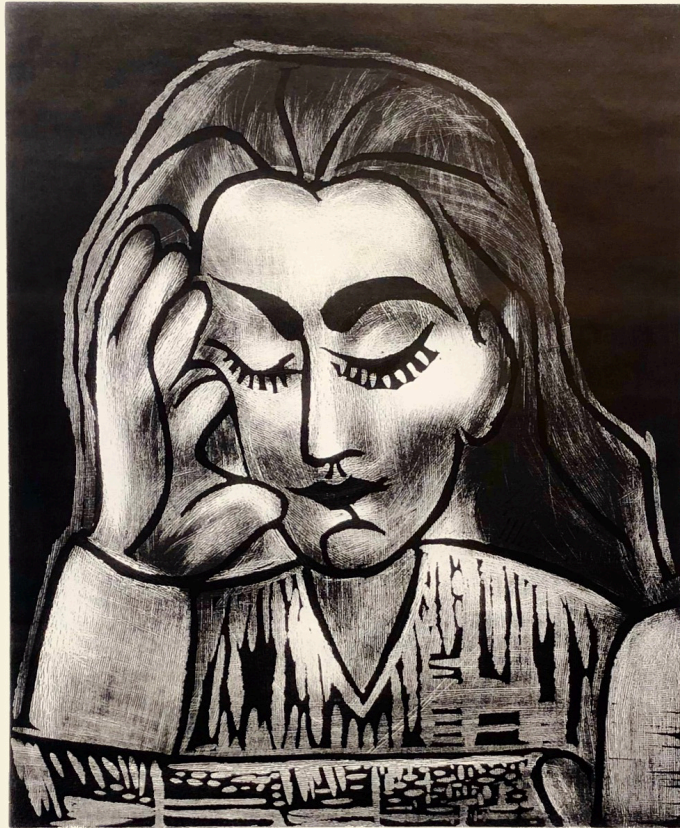
Date: 1988

Offset lithograph | Unsigned

Paper size: 540 x 760 mm

Price: £350

An offset lithograph poster to advertise an exhibition of lithographs by Picasso from the Atelier Mourlot. From a series of posters in the same design exemplifying the breadth of Picasso's style using the medium of lithography, while working in the celebrated Mourlot print studios in Paris, established in 1852. Printed by Mourlot, Paris. This poster is in excellent condition.



rétrospective de l'œuvre gravé de

PICASSO

1947 - 1968

*Exposition
Eté 1982*

GALERIE HERBAGE

17, rue des Etats-Unis, Cannes - Tél (93) 39.19.15

IMPRIMERIE P. CHAVÉ

Picasso Print Retrospective 1947 - 1968

Date: 1982

Offset lithograph | Unsigned

Paper size: 440 x 700 mm

Price: £500

An offset lithograph poster to advertise a retrospective of Picasso's print work dating from 1947- 1968 at the Galerie Herbage, Cannes. Featuring one of the artist's textural portrait linocuts, 'Jacqueline Reading' 1962, which explored a tonal technique by scratching the surface of the lino with a metal comb as well as carving. Printed by the Imprimerie P. Chavé, Cannes, France. This poster is in excellent condition.

Eames Fine Art Ltd

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